


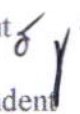


Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
National Capital Region  
**SCHOOLS DIVISION OFFICE, QUEZON CITY**  
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**#magiting**



**MEMORANDUM**

**TO:** : Asst. Schools Division Superintendents  
Chiefs, CID and SGOD  
Division and District Supervisors  
Elementary/Secondary School Principals  
Head Teachers and Chairmen/ Master Teachers  
**Public and Private**

**FROM:** :   
**NATIVIDAD P. BAYUBAY, CESO VI**  
Assistant Schools Division Superintendent   
Officer In-Charge  
Office of the Schools Division Superintendent

**SUBJECT:** : **CONDUCT OF BANTULA: INTERNATIONAL  
CONFERENCE ON CULTURE-BASED RESEARCH**

**DATE:** July 25, 2019

1. Attached is DepEd Memorandum dated July 19, 2019, entitled: **Conduct of Bantula: International Conference on Culture-Based Research**, the contents of which are self-explanatory for the information and guidance of the field.
2. Immediate and wide dissemination of this Memorandum is desired.

**Tracking No. 128187**

*CID/Memo/Duka/beth*

Nueva Ecija St., BagoBantay, Quezon City ☎ (02) 352-78-91 (02) 352-68-09 (02) 352-68-06 📧 [sdo.quezoncity@deped.gov.ph](mailto:sdo.quezoncity@deped.gov.ph)

*"It is easier to build strong children than to repair broken men."*

*- Frederick Douglass*



Republika ng Pilipinas  
(Republic of the Philippines)

**KAGAWARAN NG EDUKASYON**

(DEPARTMENT OF EDUCATION)

**PAMBANSANG PUNONG REHIYON**

(NATIONAL CAPITAL REGION)

Daang Misamis, Bago Bantay, Lungsod Quezon

(Misamis St., Bago Bantay, Quezon City)

#128187

Department of Education  
National Capital Region  
**RELEASED**  
By: \_\_\_\_\_  
Date: 19 JUL 2019 Time: \_\_\_\_\_

**MEMORANDUM**

**TO :** Schools Division Superintendents

Department of Education  
**SCHOOLS DIVISION OFFICE**  
QUEZON CITY

**FROM :**  **WILFREDO E. CABRAL**

Director III  
Officer-in-Charge  
Office of the Regional Director

**RECEIVED**  
Date: 7/23/19 By: \_\_\_\_\_  
DTS # \_\_\_\_\_  
**RECORDS SECTION**

**SUBJECT :** Invitation to the Conduct of **BANTULA: International Conference on Culture-Based Research**

**DATE :** July 19, 2019

1. This has reference to DepEd Memorandum No. 083, s.2019, dated March 26, 2019 signed by **Hon. Leonor Magtolis Briones** Secretary, Department of Education, Meralco Avenue, Pasig City, inviting the participation of MAPEH, Arts and Design Track and SPA Teachers to different events of Philippine Cultural Education Program : 2019 Program Components.
2. Enclosed are the different activities for participants and the NAMCYA Workshops of different events.
3. Immediate dissemination of this Memorandum is desired.



Republic of the Philippines  
**Department of Education**

26 MAR 2019

DepEd MEMORANDUM  
No. **038**, s. 2019

**PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS**

To: Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	<p>The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure No. 1.</p>
2. Graduate Diploma in Teaching Arts (GDTA)	<p>A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure 1.</p>

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora</i> : Crossroads of Creativity, Culture, and Ideas	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5-7, 2019 SM Cebu  April 12-14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8-10, 2019 Quirino State University  July 15-17, 2019 DepEd Dumaguete  July 22-24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturang Filipinas</i> Competition	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. <i>Digital Kwiz</i> ; c. <i>Balagtas</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtas</i> Workshop  Luzon: July 12-13, 2019 DepEd Pampanga RO III  Visayas: July 19-20, 2019 DepEd Dumaguete RO VII  Mindanao: July 26-27, 2019 DepEd Davao RO XI  Island Clusters  Mindanao: August 2, 2019 Cagayan de Oro RO X  Luzon: August 9, 2019 National Capital Region  Visayas: August 16, 2019 Cebu RO VII  <b>Finals:</b> <b>September 23, 2019</b>

<p>6. <i>Bantula:</i> International Conference on Culture-Based Research</p>	<p>The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.</p>	<p>October 25–27, 2019 Metro Manila</p>
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com), Facebook Page @pcepofficial, or website [www.philippineculturaleducation.com.ph](http://www.philippineculturaleducation.com.ph).
6. Immediate dissemination of this Memorandum is desired.

  
**LEONOR MAGTOLIS BRIONES**  
 Secretary

Encls.:  
As stated

Reference:  
DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index  
under the following subjects:

CULTURAL EDUCATION  
LEARNERS  
LEARNING AREA, ARTS  
OFFICIALS  
SCHOLARSHIP  
TEACHERS